

AMUSEMENTS

EMPIRE THEATRE.
All this week, with matinees Tuesday, Thursday and Saturday, Lucille La Verne Company, in "The Rainbow."

BIJOU THEATRE.
All this week, with matinees Tuesday, Thursday and Saturday, "The Auto Girls."

LYRIC THEATRE.
All this week, with daily matinees, popular vaudeville and pictures.

SUPERIOR THEATRE.
Pictures.

At the Empire.
Lucille La Verne announces that "The Rainbow" will hold the boards at the Empire this week. This will be of particular interest to theatregoers, who keep in touch with theatrical doings along the Great White Way of Manhattan. For "The Rainbow" is the greatest of all the great Henry Miller successes.

Mary Miles Minter will be the particular star. She will play the role created by Ruth Chatterton. New York critics and Miss Chatterton's performance overshadowed that of Henry Miller. Richmond critics joined with many others in stating that Little Mary Miles overshadowed both Dustin and William Farnum in "The Little Rebel." Therein lies a tale. Dainty, petite Mary Miles and handsome, robust Edward Arnold will engage in a friendly rivalry in "The Rainbow." Edward Arnold, in Henry Miller's part, will exceed the expectations of his friends. It is believed.

Miss La Verne will complete the trio of stars that will shine in "The Rainbow," although there will be twelve others, including Viola Fitzpatrick, Arthur Berthelet, Sedley Crossman Brown and Jack Crosby.

Here's the story of "The Rainbow" briefly: Neil Summers, separated from his wife and child for ten years, has grown into the careless life made easy for the man with nothing to do and plenty of money. He is not particularly bad.

Nevertheless, a young girl, fresh from her French convent, comes to him to find out what it was like to have a father. Naturally, the father was the first to realize that his friends were not the friends for her, and was the first to try to protect her from them. But the mother, born quite obviously with a New England conscience, foresees the disaster for the girl and insists on taking her back to Paris.

So the mother takes the girl away with her, and the father goes off on his yacht to forget. A year later they are all brought back again, the self-righteous mother and all. Naturally, a reconciliation is brought about, and by the sacrifice of their pride to their love for the young girl.

Director Arthur Berthelet promises a perfect production. The scenic artists and extra hands of carpenters have been hard at it in an effort to make the production essentially up to the standard of excellence, which will be made by the players individually.

There will be matinees Tuesdays, Thursdays and Saturdays.

Bijou Theatre Reopens.

The Bijou Theatre will throw open its doors for the new season to-morrow. The initial attraction, under the new policy, will be "The Auto Girls," one of the biggest, breeziest and best musical comedy attractions on the Columbia circuit.

All arrangements for the opening have been completed. The theatre has been renovated throughout, and presents a sparkling new appearance. A new coat of paint has been applied to the facade, new carpets have been laid, and extensive improvements made from the bottom to the top of the house.

The first of the fifty new musical comedies booked for the new season comes highly recommended. Simonds, Stewart and Lake's "Auto Girls" will have the distinction of inaugurating a new epoch in the Bijou's history. The attraction was selected by Jake Welz for the opening because of the distinct hit the show has scored in the larger cities of the country this season. There are fifty comedians, singers, dancers and pretty show girls in the company.

In every department the utmost care has been taken in the cast, chorus, scenic and costume equipment. The company is headed by a triumvirate of stars, Harry Marks Stewart, James J. Lake and Carol Schroder. Stewart is a clever little Hebrew comedian. Lake is a clever, handsome and dancing one of the best singers and dancers in the country, and Miss Carol Schroder is not only a beautiful young girl but she possesses a strong, clear soprano voice, and is also a capable actress and dancer.

Supported by Harry Seymour, the funny little Dutchman, "Smiling Sallie" Stewart, Madeline Webb, Billy Hallman, Ed Francis and George Walker, they will be seen in the screening musical farce in two acts, entitled "Key and Schmuckly in a Millionaire's Jail."

In the olio, between the acts, Francis Elliott will offer a "Novel Creation," and the special feature will be the show, "The Girl with the Red Rose," will be seen.

At the Lyric.

A glance at the list of attractions announced for the Lyric Theatre this week discloses an enticing array of vaudeville acts, each of which bears the Lyric name. The Lyric, in vaudeville, music and specialties have been assembled by Manager Charles W. Rex for the diversion of the Lyric's patrons. There is an air of novelty in the show for the first half of the week, which will appeal to the children of Richmond. Little Lord Roberts, the first comic actor, is coming to town. Little Lord Roberts is a strong favorite with the kiddies, but with the ladies as well. Then, too, he is generally funny as a comedian. If the review of his performance, written by the critics in the big cities are to be credited, Manager Rex has arranged to have the funny little man hold a reception on the stage every afternoon during the week, and the ladies and kiddies are invited to meet his tiny lordship.

Dunn and Dean, a clever comedian and a pretty girl, will bid for popularity with songs and dances. Cecily and Pearl, "the long and the short of it," will contribute a Walter-Feldman specialty. The Connelly Sisters will contribute a later act, which has won popularity all over the Lyric circuit this season. They are a nifty pair of singers and dancers, established favorites in the vaudeville world, and they are billed as "the best sister act in vaudeville."

Mirle's Cockatoos come heralded as "the most wonderful bird act on tour." The flock of educated cockatoos is thirty-five in number, and the exhibition the birds give is said to be simply marvelous. The feathered bipeds perform singly in quartettes, in troupes, giving an exhibition that is remarkable in variety of tricks they are put through as it is bewildering in the rare sagacity the wonderful creatures display.

The bill for the latter half of the week, commencing with the Thursday matinee, includes several acts wholly new to the Southern circuit. Conroy, Dillon and Cooke, the "Three Whirlwinds," will be seen in a sensational act. Ta Toca, the famous acrobat, widely known as the "Man Bird," Van and Pierce, who will appear in an

AT THE THEATRES THIS WEEK



"THE GIRL WITH THE RED ROSE" BIJOU

elaborately staged and dressed skit, have a budget of new songs and patter, and Walter James, the tramp comedian, also dubbed "the promoter of laugh wrinkles," will add to the gaiety. James is recently from Europe. Old favorites on the new bill are Dolan and Lenharr, who are bringing an original comedy skit entitled "Some Mine Reader." This happy duo is too well known to require an introduction, having established themselves firmly in the affections of patrons of vaudeville in seasons past.

"Hanky Panky."
Word comes from New York that "Hanky Panky," one of the most successful musical comedies ever produced and the best in the last five years, will be seen here. This is the show which Lew Fields originally produced in Chicago three years ago, and which played continuously for two years and a half, appearing at least once and sometimes twice in the largest cities in the country. Equipped with a wonderful all-star cast, it gained country-wide fame, and made a fortune for its owners. It crossed the continent, being a big hit on the Pacific Coast, and finished the remarkable tour with a trip through Northwest Canada.

As month after month of success slipped by for this show, and new routes were laid out for it, it seemed to the stars in the piece that it would never end but it closed last fall, after playing everything in the theatrical map, but the South, which will now be invaded. It seemed as if this greatest of all musical shows had finished its career at last, when its entire cast was placed into "The Pleasure Seekers," but following the tour of that production, the same cast and chorus was re-engaged for "Hanky Panky."

Many things made this show famous. Of a perfect musical comedy. It combined beautiful melodies by some of the world's greatest writers, with screamingly funny situations. Its chorus, which will appear here practically as it did then, was for an entire summer the talk of New York. Its all-star cast, most of whom will be seen here, became famous through its remarkable work in this company. The scenery and costumes of the original show were gorgeous, but will be out-rivalled by the beauties of the new production, which will have entirely new stage effects and up-to-date costumes.

Of the original thirty-three chorus girls in the first production and the twelve chorus boys, fully three-quarters will be seen here in the new show. In that manner some of Broadway's most stunning show girls will be seen here, wearing a fortune in beautiful costumes, in the funniest and most entertaining musical production that has ever made jaded New York and the country in general laugh and applaud at its many wonders. "Hanky Panky"

MOTION PICTURES

Of the Great Serial Story
"THE TREY O'HEARTS"

IS BEING SHOWN AT THE
SUPERIOR FOTOSHO

SIXTH STREET, BETWEEN BROAD AND GRACE.

EVERY TUESDAY.

Read the Story in This Paper and See It in Pictures Tuesday.

BIJOU Family Theatre
Opening Mon., AUG. 31

MATINEES TUESDAY, THURSDAY, SATURDAY.

SIMONDS, STEWART AND LAKE'S

AUTO GIRLS

FEATURING
A TRIUMVIRATE OF STARS.

Harry Marks Stewart, James J. Lake and Carol Schroder
In a Two-Act Musical Burlesque,

A Millionaire's Jail

INCLUDING

Smiling Sallie Stewart, Billy Hallman,
Francis Elliott, Madeline Webb,
Harry Seymour, the Funny Little Dutchman.

22--Dainty Dimpled Auto Girlies--22

SPECIAL ADDED FEATURE.

"THE GIRL WITH THE RED ROSE"

The Parisian Pantomime Sensation.

Don't Miss This One.

GET SEATS NOW--AT BOX OFFICE.

WEEK OF SEPT. 7TH--"YANKEE DOODLE GIRLS."

will be seen at the Academy September 7 and 8.

"Adele."
Paul Poret, the celebrated creator of new styles, who made all the costumes for the opera "Adele," is now marching to the front with his regiment. His Paris shop has been closed, and it will be some time before other Poret creations will arrive in New York. Those who attended the performance of "Adele" at the Academy September 9 and 10 will have a rare opportunity to view the only Poret gown in the 1915 styles that have reached this country.

"To-Day."

The Academy will present "To-Day." George Broadhurst's and Abraham Scheraga's new play, "To-Day," is the only play to be presented at the Academy on Friday and Saturday, September 11 and 12.

Colonial Opens Next Week.

Practically every member of the Grayce Scott Company, which is to open its season at the Grayce Scott Colonial on September 7, has arrived and is ready for rehearsals, which will begin to-morrow morning under the direction of Stage Director White. DeWitt Newing, once more at the helm of the organization, has been superintending the improvements and alterations at the Colonial, and those who witness the first performance, a matinee on Labor Day, will find an almost reconstructed theatre.

Excursions.

Two Days Labor Day
Excursion to Washington
Via R. F. & P. R. R.
MONDAY, SEPTEMBER 7, 1914.
BASEBALL DOUBLE-HEADER
Washington vs. Athletics.

Train leaves Broad and Hancock Streets Monday morning at 9 A. M. Returning, leave Washington Tuesday, September 8, at 6 P. M.

Round Trip FARE:
Richmond to Washington.....\$2.75
Richmond to Fredericksburg.....\$1.25
Milford to Washington.....\$1.75
Special Coaches for Colored People.
Train stops at all regular stations.
J. M. THOMPSON & CO., Managers.

Mrs. Gill's Excursion

Washington

MONDAY, SEPTEMBER 21,

Round Trip \$2.75

Train leaves Elba at 9 A. M. Returning, leave Washington Wednesday, the 23, at 6 P. M.

WALTER JAMES--LYRIC

hands with hundreds of her admirers who have viewed her across the footlights, but have never had the opportunity of knowing her personally. Miss Virginia Perry arrived Thursday, with Alan Robinson, the new juvenile in the company. Sammie Lynch, stage manager, Herbert Curtis and Nan Crawford have been here all summer with the exception of brief visits to the seashore. Leslie Bassett and John Warner arrived yesterday, both in fine fettle and ready for rehearsals. Maude Atkinson has been here for several days.

George Riddell, considered one of the

STEAMBOATS

LLOYD ITALIANO S. S. CO.

To Italy in 9 1/2 Days

by the fast palatial express

S. S. Principessa Mafalda

Wednesday, Sept. 9

Cabins de Luxe, Palm Garden.

Music Room, Children's Playroom.

FIRST CLASS, 100. SECOND CLASS, 150.

C. B. RICHARD & CO., 31 Broadway, N. Y.

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Travel Department

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650 E. Main St., Phone Ran. 120.

AMUSEMENTS.

The Confederate Museum

TWELFTH AND CLAY STREETS

Open 9 A. M. to 5 P. M.

Admission 25c.

Free 9 A. M. to 3 P. M. on Saturdays.

The Valentine Museum

ELEVENTH AND CLAY STREETS.

Hours 9 A. M. to 5 P. M. Admission 5c.

Free on Saturdays.

LYRIC

THIS WEEK

TWO GUARANTEED

ATTRactions

Every Act a Real

Keith Feature

Look Look

Mon. Tues. Wed.

MATINEES EVERY DAY

FROGRAM

1. Overture.

2. Hearst-Selig Features; Newest War Series and Events of the Day.

3. Dunn and Dean, Singing and Dancing Duo.

4. Pearl and Roth, Vaudeville's Star Entertainment.

5. Little Lord Roberts, World-Famous Midget Comedian.

6. Connelly Sisters, Reunited Again.

7. Mirle's Cockatoos--35 Birds 35.

8. New Lyricscope.

Thurs. Fri. Sat.

MATINEES EVERY DAY.

PROGRAM

1. Overture.

2. New Hearst-Selig.

3. Three Creighton Sisters, the Richmond Favorites.

4. Van and Pierce, "Get a License."

5. Dolan-Lenharr Co., Comedy Sketch.

6. Walter James, Comedian.

7. Man Tambo and Wells, Novelty Artists.

8. New Lyricscope.

Matinees Daily 10c and 20c.

Two Shows Every Night

10c--20c--30c

best character actors in the country is due to-morrow. When he arrives the company will be intact.

Sale of seats begins to-morrow morning and announcement that "Under Southern Skies," written by Lottie Blair Parker, whose facile pen also brought into existence "Way Down East," would be the opening attraction offered by Miss Scott and her associates has met with approval.

ONE OF THIRTY SURVIVORS OF COMPANY OF 2,000 MEN

Wounded British Soldier Tells How His Comrades Were Moved Down by German Artillery.

LONDON, August 29 (3:30 A. M.).—The Chronicle's Boulogne correspondent sends this personal story of a wounded British soldier, who declares he is one of the thirty survivors of a company of 2,000, who were practically wiped out by the German artillery. His story follows:

"We were five solid days in the trenches, and moved backward and forward all that time with the varying tide of battle.

"It was about 2 o'clock in the morning when the end came. Things had got quiet and our officers came along the line and told us to get some sleep. We were preparing to obey, when a light or something else gave us away, and we found ourselves in an inferno of bullets. We could do nothing. Down upon us the shrapnel hailed, and we fell by the score. Practically at

the same time the enemy's Maxims opened fire. We were almost without shelter when we were caught, and we crawled along in front to find cover.

"Leave everything and retire," was the order, and we did what we could to obey. I don't know how long it lasted, but when dawn came I could see not more than thirty men left in the various sections of the field. Left at the most were left out of about 2,000.

"I wandered about from the others, and eventually found myself at — with a single companion. That was the first time the German artillery really got at us. As a rule, their gun fire was mighty poor."

In the above story the censor has deleted the name of the town near which this fighting occurred.

Hawkins--Kirby.

[Special to The Times-Dispatch.]

MADISON, VA., August 29.—A wedding of interest to Richmond residents in Marion, on the afternoon of August 27, was that of Mr. T. M. Hawkins and Miss Virginia Kirby, of Marion.

The ceremony was solemnized at the home of the bride's uncle, B. H. Buchanan, Rev. Mr. Gilmore, of Rural Retreat, officiating, being assisted by Rev. J. G. Bellinger, of Jefferson City, Tenn. Miss Mamie Pugh, of Marion, acted as maid of honor, and J. Carson Edwards, of Richmond, was best man. Dr. and Mrs. Hawkins left on a two-week tour to several Northern cities. After returning to Richmond they will return to their home at the Richmond Hotel.

CAUGHT WITHIN FOUR HOURS.

Convict, Who Makes Unusual Getaway, Is Quickly Recaptured.

DANVILLE, VA., August 29.—Ben Burks, a prisoner on the county road four hours later, according to information received here to-day, from Spring Garden. Burks, walking up to Guard Simpson, who was caring for twenty men some distance away from the rest of the force, asked him for a match. While Simpson was fumbling in his pockets, Burks seized his rifle and marched his guard as a prisoner to where the rest of the gang was working, after relieving him of his revolver.

Burks covered the rest of the convicts with the rifle, and ordered all of them to throw up their hands. He lined them up and marched all of the men into a swamp until they were knee deep in water, then throwing the gun in the water, made his escape. None of the convicts attempted to escape, and they were taken back to camp, and the guards began the pursuit of Burks, which ended four hours later with his capture. Burks would have been a free man next week.

Sells Declared Nominée.

[Special to The Times-Dispatch.]

BRISTOL, VA., August 29.—All candidates having withdrawn from a Republican contest to nominate a Representative from the First Tennessee District, Representative Sam Sells was declared the nominee without opposition. The district committee met at Greenville. Sells' renomination is virtually equal to his re-election.

FROM CELLAR TO GARRET—

Our new and "different" and more pleasing partial payment plan of furnishing a home covers every possible need from cellar to garret. This store proposes to supply the most acceptable and pleasing terms of easy monthly settlements or it does not expect to win new trade.

Small Payments for Large Home Outfits

Monday's Remarkable Special

This 13x18-inch Bathroom Cabinet, white enamel, full mirror door, with glass shelves.

98c While They Last

Hopkins Furniture Co.

7 West Broad St.

Rountree's

FACTORY TO YOU

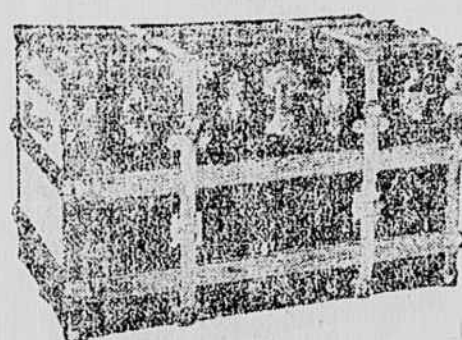
To-morrow is "Trunk Day"

In Our Removal Sale

To-morrow you have the choice of hundreds of Rountree Trunks—each one the best value we know of at the old prices—NOW REDUCED TO A POINT IMPOSSIBLE EXCEPT IN A SALE LIKE THIS ONE.

Every Rountree Trunk is Guaranteed 7 Years

Read this broad, wide-open guarantee: If at any time within seven years any part of your Rountree Trunk should break, we will send for it, repair it, and return it WITHOUT CHARGE. If it cannot be repaired, we WILL SEND A NEW ONE.



This attractive Rountree Dress Trunk, strongly made, with steel covering, iron bottom and iron bound; brass corners and brass clamps—brass bolts, good lock—heavy leather straps; GUARANTEED 7 YEARS.....\$5.00



This Canvas-Covered Rountree Steamer Trunk, iron bound and iron bottom; brass clamps, brass bolts and lock; with heavy leather straps. GUARANTEED FOR 7 YEARS.....\$4.20
\$4.00 DRESS TRUNKS, NOW.....\$3.10
\$6.50 DRESS TRUNKS, NOW.....\$5.00
\$7.00 DRESS TRUNKS, NOW.....\$5.60
\$8.00 DRESS TRUNKS, NOW.....\$6.00
\$9.00 DRESS TRUNKS, NOW.....\$6.75
\$10.00 DRESS TRUNKS, NOW.....\$7.25
\$12.00 DRESS TRUNKS, NOW.....\$8.75
\$15.00 DRESS TRUNKS, NOW.....\$11.50
\$25.00 DRESS TRUNKS, NOW.....\$18.50

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